

KURS WAKACYJNY

DRAMA IN ENGLISH PROGRAMME

22 - 26 sierpnia 2016
5 days course, 40 hours, 8 lessons daily

Day 1

VOCAL & BODY MOVEMENT

- Introduction & icebreakers
- Vocal and breathing: vocal workshops with exercises for breathing and using the colours of voice with correct ways of producing sound
- Movement & vocal improvisation
- Theatrical exercises for using body as a tool of expressing oneself as well as to observe and consider the stage partners
- The basics of stage fighting and visual illusions
- PRODUCTION (using what we've learnt in sketches, recording with cameras or smartphones)

Day 2

ABC OF PERFORMANCE

- Becoming an actor and using the stage (and performing space): basic etiquette of stage and performing space
- Fighting the stage fright
- Theatrical speech: projecting voice, tone and rhythm of speech
- Sound and music design: The effect of sound in creating and changing atmosphere in performances.
- Producing and developing accents: introduction to accents and techniques for practicing them
- PRODUCTION (using what we've learnt in sketches, recording with cameras or smartphones)

Day 3

BRITISH COMEDY AND CHARACTER DEVELOPMENT

- Improvisation Techniques: theatrical exercises for using instant action as a tool of expressing oneself
- Puppetry and object awareness: the magic of imagination and illusions. Bringing alive lifeless objects through props and physical movement
- Comedy and media studies: movies and comedy analysis.
- Character development: What does character mean and where does it come from? How to bring it alive and how to get into it?

Day 4

PRODUCTION MASTERCLASS

- Creative writing and script analysis / Using the script as an actor
- Applying previous techniques and sketches to put together a full performance
- Sketch rehearsals, using videos from first days to see the progress and elements to improve

Day 5

THEATRE PRODUCTION

- Body and movement
- Full performance rehearsals
- Recap of the course

Invitation: <https://youtu.be/VrmPFCiPV0k>

The final programme is subject to change depending on group's needs, age and level, as well as group dynamics and will be adjusted during the course